FRENCH LANGUAGE CURRICULUM

International Baccalaureate

Vidya RAO
IBDP Teacher, Mumbai

A webinar hosted by Indo French Hub
International Baccalaureate

Diploma Programme
Language Acquisition

French Ab Initio
• For absolute beginners or
• have very basic knowledge of the language

French B - Standard Level
• For those who have studied the language for at least 2-3 years

French B - Higher Level
• For students who have an extremely good command of the language

Primary Years Programme
• Grades 1–5

Middle Years Programme
• Grades 6–10

Diploma Programme
• Grades 11-12

Vidya RAO, IBDP Teacher
A webinar hosted by Indo French Hub
The five prescribed themes are:

- Identities
- Experiences
- Human ingenuity
- Social organization
- Sharing the planet
## Assessment outline

### Ab Initio

<table>
<thead>
<tr>
<th>Assessment component</th>
<th>Weighting</th>
</tr>
</thead>
<tbody>
<tr>
<td><strong>External assessment (2 hours 45 minutes)</strong></td>
<td></td>
</tr>
<tr>
<td>Paper 1 (1 hour)</td>
<td>75%</td>
</tr>
<tr>
<td>Productive skills—writing (30 marks)</td>
<td>25%</td>
</tr>
<tr>
<td>Two written tasks of 70–150 words each from a choice of three tasks, choosing a</td>
<td></td>
</tr>
<tr>
<td>text type for each task from among those listed in the examination instructions.</td>
<td></td>
</tr>
<tr>
<td>Paper 2 (1 hour 45 minutes)</td>
<td>50%</td>
</tr>
<tr>
<td>Receptive skills—separate sections for listening and reading (65 marks)</td>
<td></td>
</tr>
<tr>
<td>Listening comprehension (45 minutes) (25 marks)</td>
<td></td>
</tr>
<tr>
<td>Reading comprehension (1 hour) (40 marks)</td>
<td></td>
</tr>
<tr>
<td>Comprehension exercises on three audio passages and three written texts, drawn</td>
<td></td>
</tr>
<tr>
<td>from all five themes.</td>
<td></td>
</tr>
<tr>
<td><strong>Internal assessment</strong></td>
<td>25%</td>
</tr>
<tr>
<td>This component is internally assessed by the teacher and externally moderated by the</td>
<td></td>
</tr>
<tr>
<td>IB at the end of the course.</td>
<td></td>
</tr>
<tr>
<td><strong>Individual oral assessment</strong></td>
<td></td>
</tr>
<tr>
<td>A conversation with the teacher, based on a visual stimulus and at least one</td>
<td></td>
</tr>
<tr>
<td>additional course theme. (30 marks)</td>
<td></td>
</tr>
</tbody>
</table>
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<thead>
<tr>
<th>Assessment component</th>
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<tbody>
<tr>
<td><strong>External assessment</strong> (3 hours)</td>
<td>75%</td>
</tr>
<tr>
<td><strong>Paper 1 (1 hour 15 minutes)</strong></td>
<td>25%</td>
</tr>
<tr>
<td>Productive skills—writing (30 marks)</td>
<td></td>
</tr>
<tr>
<td>One writing task of 250–400 words from a choice of three, each from a different theme, choosing a text type from among those listed in the examination instructions.</td>
<td></td>
</tr>
<tr>
<td><strong>Paper 2 (1 hour 45 minutes)</strong></td>
<td>50%</td>
</tr>
<tr>
<td>Receptive skills—separate sections for listening and reading (65 marks)</td>
<td></td>
</tr>
<tr>
<td>Listening comprehension (45 minutes) (25 marks)</td>
<td></td>
</tr>
<tr>
<td>Reading comprehension (1 hour) (40 marks)</td>
<td></td>
</tr>
<tr>
<td>Comprehension exercises on three audio passages and three written texts, drawn from all five themes.</td>
<td></td>
</tr>
<tr>
<td><strong>Internal assessment</strong></td>
<td>25%</td>
</tr>
<tr>
<td>This component is internally assessed by the teacher and externally moderated by the IB at the end of the course.</td>
<td></td>
</tr>
<tr>
<td><strong>Individual oral assessment</strong></td>
<td></td>
</tr>
<tr>
<td>A conversation with the teacher, based on a visual stimulus, followed by discussion based on an additional theme. (30 marks)</td>
<td></td>
</tr>
</tbody>
</table>
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<thead>
<tr>
<th>Assessment component</th>
<th>Weighting</th>
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</thead>
<tbody>
<tr>
<td><strong>External assessment (3 hours 30 minutes)</strong></td>
<td></td>
</tr>
<tr>
<td><strong>Paper 1 (1 hour 30 minutes)</strong></td>
<td></td>
</tr>
<tr>
<td>Productive skills—writing (30 marks)</td>
<td>75%</td>
</tr>
<tr>
<td>One writing task of 450–600 words from a choice of three, each from a different theme, choosing a text type from among those listed in the examination instructions.</td>
<td>25%</td>
</tr>
<tr>
<td><strong>Paper 2 (2 hours)</strong></td>
<td></td>
</tr>
<tr>
<td>Receptive skills—separate sections for listening and reading (65 marks)</td>
<td>50%</td>
</tr>
<tr>
<td>Listening comprehension (1 hour) (25 marks)</td>
<td></td>
</tr>
<tr>
<td>Reading comprehension (1 hour) (40 marks)</td>
<td></td>
</tr>
<tr>
<td>Comprehension exercises on three audio passages and three written texts, drawn from all five themes.</td>
<td></td>
</tr>
<tr>
<td><strong>Internal assessment</strong></td>
<td>25%</td>
</tr>
<tr>
<td>This component is internally assessed by the teacher and externally moderated by the IB at the end of the course.</td>
<td></td>
</tr>
<tr>
<td><strong>Individual oral assessment</strong></td>
<td></td>
</tr>
<tr>
<td>A conversation with the teacher, based on an extract from one of the literary works studied in class, followed by discussion based on one or more of the themes from the syllabus. (30 marks)</td>
<td></td>
</tr>
</tbody>
</table>
Books for Ab Initio
• Panorama Francophone1&2

Books for French B SL/HL
• French B Course Companion – Oxford University Press
• Français B Livre de l’étudiant – Pearson Education Limited
• Le Monde en Français – Cambridge University Press

Websites
• tes.com
• lepointdufle.net
• bonjourdefrance.com
• apprendre.tv5monde.com/en
• youtube.com

References